

## *Auditori 2013 D.O. Montsant*



AUDITORY ORIGIN. The philosophy to create this wine is based on the beautiful wisdom of the ancient vineyards of native varieties and also the tradition of the ancient vine growers .

A part of beautiful wines *acústic* and *braó* with *auditori* we want to show another landscape of purity and finesse. This wine is the result of a romantic selection of 100% *garnatxa* Magic old vineyards of 55-80 years old which have a real unique taste .

Making and tasting this wine I feel in peace with myself feeling that I am in an Auditorium listening acoustic music and drinking acoustic wine .

VINEYARD. Wine made from 55-80 year old vineyards of 100% Garnatxa from 3 different states of Marçà, Capçanes and Cornudella del Montsant located close to the beautiful Montsant mountains .

There is a diversity of harsh and barren stony sandy with clay soils and also with rolling stones .

The altitude of the vineyards is from 300 to 700 meters.

The wine is the result of 100% Magic Garnatxa.

**WINE MAKING.** Harvesting the grape when it is fully ripe and have achieved the complete tannin ripeness. Hand picked harvest in 20 kilo case. Selection by hand in the vineyard during unloading to the destemming machine in the cellar. Then 15 days of maceration with the skin with several *pigeage* every day. Pressing using a small vertical wooden pressing machine. After pressing the wine is racked with its lees to the barrels which are in the underground old tanks to start the malolactic fermentation. Aged during 12 months in 1 year old low toasted French oak barrels. No fining neither filtering to keep the natural expressivity of the wine.

**IDENTITY.** Natural label where you can see something like an auditorium (amphitheatre) looking to the deep space feeling in spiritual balanced... depending on the acoustic feeling of oneself.

**TASTING NOTES.** Spiritual balanced, it offers copious floral cassis and blueberry fruit on the nose with fine delineation and purity, a bouquet that goes out to seduce. The palate is full-bodied, with a touch of burnt toast on the edgy entry, followed by a wave of

earthy, black fruit that lacquers the mouth with superb minerality. Magic silky tannins. Nectar of fruitiness. The finish is off-dry with firm grip and a saline touch on the aftertaste.

#### AWARDS.

Auditori 2013:

94 / 100 points Wine Advocate 2015 (Robert Parker).

93 / 100 points French Wine Guide "Gilbert&Gaillard". July 2015.

92 / 100 points "Guía Peñín 2016".

Gold Medal of Gilbert&Gaillard 2016 obtained 96 / 100 points.

Auditori 2011:

18,5 / 20 points by Jancis Robinson 2014, the highest score for a wine with DO Montsant.

92 / 100 points Robert Parker 2014.

92 / 100 points Stephen Tanzer's International Wine Cellar, 2014.

93 / 100 points "Guía Peñín 2015".

92 / 100 points "Guía Peñín 2014".

93 / 100 points Guía Gourmets 2014.

92 / 100 points Guia Proensa 2015.

14,5 / 20 points El Mundo Vinos

91 / 100 points "Guía Peñín 2016".

Auditori 2010:

94 / 100 points "Guía Peñín 2015".

93 / 100 points "Guía Peñín 2014".

93 / 100 points "Guía Peñín 2013".

92 / 100 "VINO+GASTRONOMIA", the 300 best wines – Spain, 2013.

93 / 100 points Stephen Tanzer's International Wine Cellar, 2013.

Auditori 2009:

94 / 100 points "Guía Peñín 2013".

8,75 / 10 points "Guía Gourmets 2013".

95 / 100 points Wine Advocate 2009 –  
Robert Parker.

94 / 100 points Wine Advocate 2010 –  
Robert Parker.

93-96 / 100 points Wine Advocate  
2012 – Robert Parker.

93 / 100 points Stephen Tanzer's  
International Wine Cellar, 2010.

94 / 100 points "Guía Peñín 2012".

95-96 / 100 points Jeb Dunnuck's 2012.

17,5 / 20 points by Jancis Robinson  
2015.

Auditori 2008:

94 / 100 points Wine Advocate 2010 –  
Robert Parker.

Auditori 2007:

95 / 100 points Wine Advocate 2009 –  
Robert Parker.

93 / 100 points Stephan Tanzer's  
International Wine Cellar, 2009.

95 / 100 points Jeb Dunnuck's 2012.